

# Satin Waves

Ablauf: Intro- A - A - B - B - A - C - B - ü - D - C - ü - D - B - A - A - Extro

Feb. 2018/2021 - Matthias Etter

Violin

Violins 1

Violins 2

Intro

*pp*

8

Vln.

Vlins. 1

Vlins. 2

*f*

14

Vln.

Vlins. 1

Vlins. 2

*mf*

*p*

A1  
A sempre con Sentimento

19

Vln. Vlns. 1 Vlns. 2

*pp* *p*

Detailed description: This system contains measures 19 through 23. The first violin part (Vln.) features a melodic line with a fermata over the first measure and dynamic markings of *pp* and *p*. The second violin part (Vlns. 2) plays a rhythmic accompaniment of eighth notes. The first violin part (Vlns. 1) also plays eighth notes, mirroring the second violin part.

24

Vln. Vlns. 1 Vlns. 2

Detailed description: This system contains measures 24 through 27. The first violin part (Vln.) continues the melodic line. The second violin part (Vlns. 2) continues the eighth-note accompaniment. The first violin part (Vlns. 1) continues the eighth-note accompaniment.

28

A2

Vln. Vlns. 1 Vlns. 2

Detailed description: This system contains measures 28 through 32. The first violin part (Vln.) has a melodic line with a fermata over the first measure. The second violin part (Vlns. 2) continues the eighth-note accompaniment. The first violin part (Vlns. 1) continues the eighth-note accompaniment.

33

Vln. Vlns. 1 Vlns. 2

Detailed description: This system contains measures 33 through 36. The first violin part (Vln.) continues the melodic line. The second violin part (Vlns. 2) continues the eighth-note accompaniment. The first violin part (Vlns. 1) continues the eighth-note accompaniment.

37

Vln.

Vlins. 1

Vlins. 2

41

Vln.

Vlins. 1

Vlins. 2

*pp*

46

**B1 + B2**

Vln.

Vlins. 1

Vlins. 2

*mf* *p*

49

Vln.

Vlins. 1

Vlins. 2

*p* *f*

52

Vln.

Vlins. 1

Vlins. 2

*p* *mf* *p* *mf*

56

Vln.

Vlins. 1

Vlins. 2

*pp* *pp*

1.

A3

62

Vln.

Vlins. 1

Vlins. 2

66

Vln.

Vlins. 1

Vlins. 2

C1

71

Vln. *pp p* *mf p*

Vlns. 1

Vlns. 2

77

Vln. *mf p*

Vlns. 1

Vlns. 2

82

Vln. *mf p* *mf p* *f*

Vlns. 1

Vlns. 2

86

Vln. *f* *ff* *f*

Vlns. 1

Vlns. 2

91 **B3**

Vln. *p*

Vlns. 1

Vlns. 2

96

Vln. *p* *f* *p* *f*

Vlns. 1

Vlns. 2

99

Vln. *p* *f*

Vlns. 1

Vlns. 2

102

Vln.

Vlns. 1

Vlns. 2

108 **ü1**

Vln.

Vlns. 1

Vlns. 2

*f*

113 **D1**

Vln.

Vlns. 1

Vlns. 2

*ppp* *p* *ppp*

117

Vln.

Vlns. 1

Vlns. 2

*mf* *ppp*

121

Vln.

Vlns. 1

Vlns. 2

*p* *ppp* *p*

125

Vln.

Vlns. 1

Vlns. 2

*f*

*mf*

129

Vln.

Vlns. 1

Vlns. 2

*p*

135

Vln.

Vlns. 1

Vlns. 2

*pp*

*p*

*f p*

*f p*

C2

140

Vln.

Vlns. 1

Vlns. 2

*f p*

*f p*



145

Vln.

Vlins. 1

Vlins. 2

*f p f f*



149

Vln.

Vlins. 1

Vlins. 2

*ff f p*



155

Vln.

Vlins. 1

Vlins. 2

*p f*

ü2



161

Vln.

Vlins. 1

Vlins. 2

*ppp p ppp*

D2



165

Vln.

Vlns. 1

Vlns. 2

*mf* *ppp*

169

Vln.

Vlns. 1

Vlns. 2

*p* *ppp* *p*

173

Vln.

Vlns. 1

Vlns. 2

*f* *mf*

177

Vln.

Vlns. 1

Vlns. 2

*p*

B4

183

Vln. *pp* *p* *mf* *p* *f*

Vlns. 1

Vlns. 2

187

Vln. *p* *f*

Vlns. 1

Vlns. 2

190

Vln. *p* *f* *mf* *p*

Vlns. 1

Vlns. 2

194

A4+ A5

Vln. *f*

Vlns. 1

Vlns. 2

199

Vln.

Vlns. 1

Vlns. 2

203

**Extro**

Vln.

Vlns. 1

Vlns. 2

*pp*

209

Vln.

Vlns. 1

Vlns. 2

*p*

*pp*

214

Vln.

Vlns. 1

Vlns. 2

*ppp*

**FINE**